ADRIENNE

F. WELCKER & CO.

Meditation Poetique, Morceau de Concert, - -	60
Pensees Sentimentale, Morceau de Concert, - - - -	50
Melodie Celeste, Nocturne, - - - - -	60
Cymbeline, Galop di Bravoura, Four Hands, - - - -	75
L. L. F. Waltzes, -- -- -- -- -- --	75

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CYMBELINE

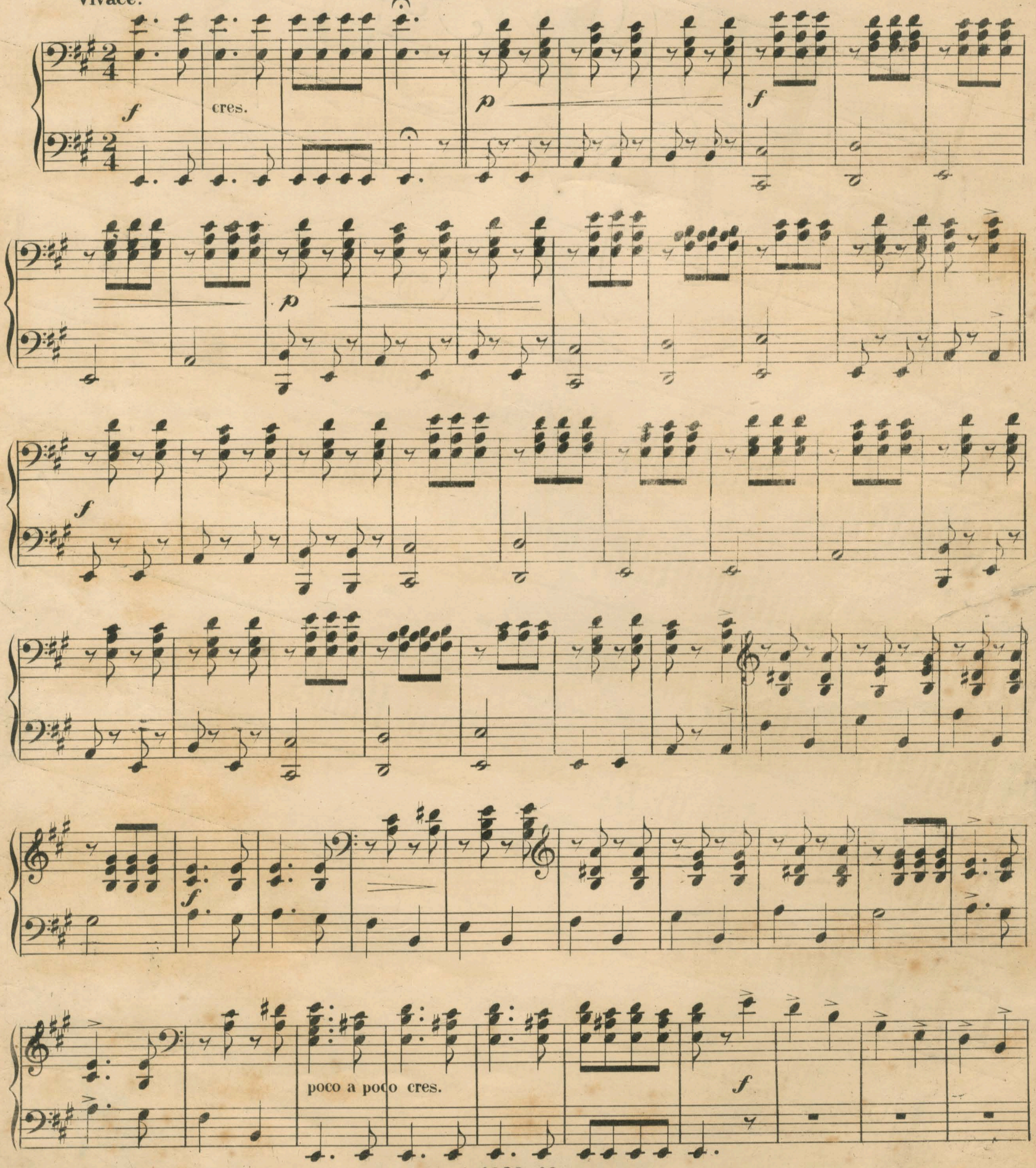
GALOP DI BRAVURA.

For two Performers.

SECONDO.

Composed by A. G. Robyn.

Vivace.



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CYMBELINE

GALOP DI BRAVURA.

For two Performers.

Composed by A. G. Robyn.

Vivace.

PRIMO.

f cres. *p* *f*

p

p giocoso.

f

poco a poco cres. *f*

SECONDO.

f

TRIO.

p

cres.

dim.

p

cres.

p

cres.

dim.

p

cres.

8 5

8

TRIO.

p leggiero.

cres.

dim.

p

cres.

8

p

cres.

dim.

8

p

cres.

SECONDO.

ff pp ff p f

p cres. 1. 2. cres.

a tempo. dolce.

mf ff rall.

tempo. dolce.

mf

8

ff *pp* *ff* *p* *f*

8

p

1. 2.

8

a tempo.

dolce.

8

mf *f* rall.

8

tempo.

dolce.

8

mf

SECONDO.

ff p f p f

p f ff

p f

p

cres. f

ff p f

p f mf

cres. p f

cres: f p

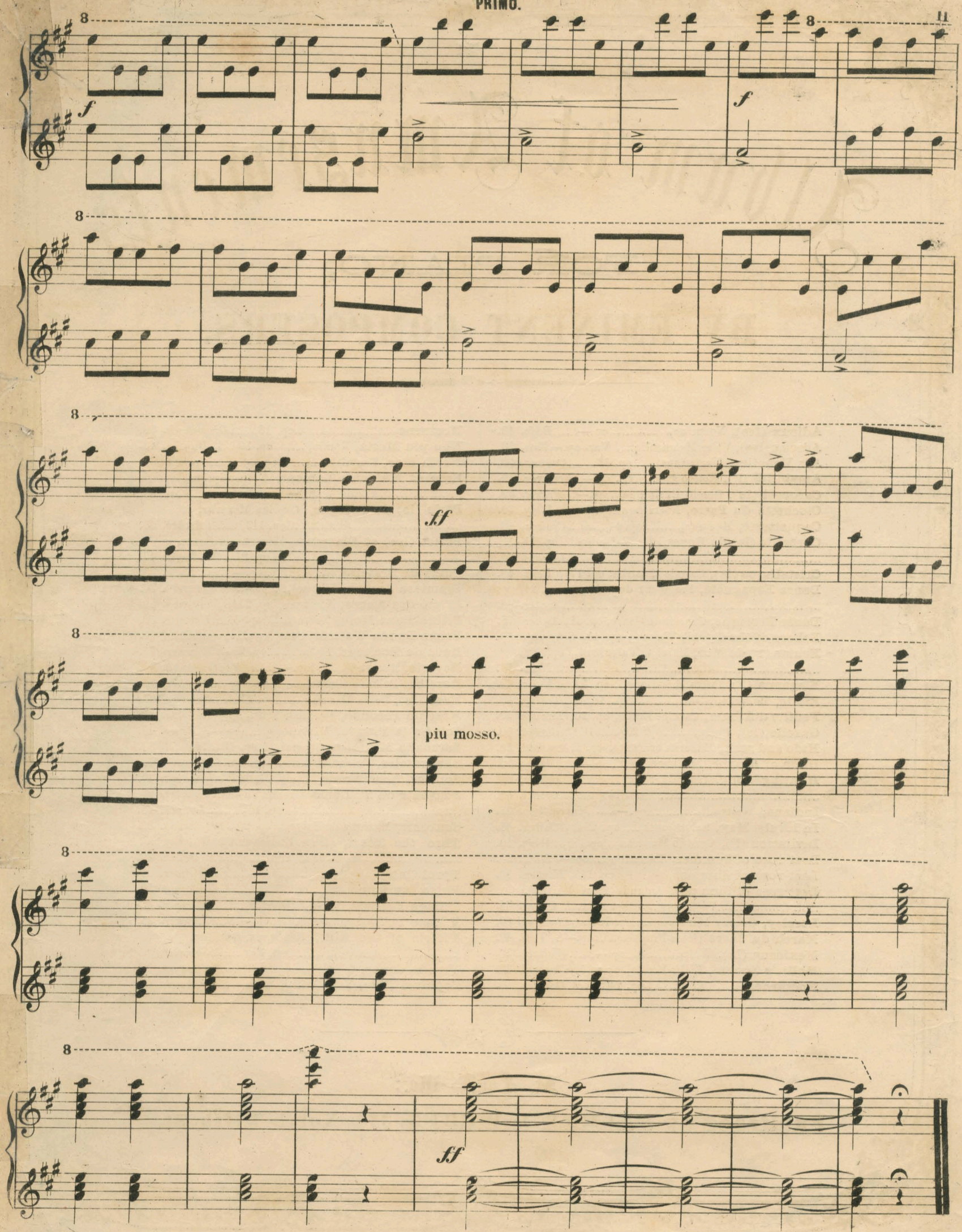
cres:

ff

ff

piu mosso.

ff
Tremolo.


8
f
8
11
f
8
8
ff
8
piu mosso.
8
8
ff

Album of Amusements

FOR PIANO,

BY EMINENT COMPOSERS.

Adieux (les), Nocturne,.....op.—.....*Bode.* 40.
Adieux (les), Valse Melancolique, Var. op.—*Voss.* 50.
Air Venetien, Variations,.....op. 53,.....*Croisez.* 50.
Amabilité (l'), Rondo gracieux,...op.—.*Brunner.* 40.
Carousel (le), Rondo Burlesque,...op.—...*Fradel.* 50.
Clochette du Patre, Nocturne,...op. 102,...*Wely.* 50.
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Cristallique (la), Grande Mazurka, op. 175,.*Herz.* 60.
Danse Espagnole, Fragment du Salon,....op. 24, ...*Ascher.* 60.
Danse Feerique, Caprice de Genre, op. 61, *Ascher.* 75.
Echoes of the Tyrol, Waltzes, op. 40, *Schuman.* 50.
Ecume (l') de Mer, March et Valse brill., op. 168, ...*Herz.* 75.
Elegance (l'), Polka Melodique,...op. 59,....*Kuhe.* 40.
Etude, Mazurka,.....op. 18,.....*Talexy.* 50.
Feuille d'Album, Caprice Etude, op. 20, *Lazare.* 50.
Gazelle (la), Polka,.....op. 23,.....*Wollenhaupt.* 50.
Hide and seek, Mazurka brillante, op. 5, *Sienold.* 50.
Hour of Prayer, Nocturne,... .....op.—.....*Wely.* 50.
Hunting Song, (sounds from Martha), Rondo, ...op. 145,.....*Oesten.* 40.
Indiana, Waltz,.....op.—.....*Marcailhou.* 35.
In lovely May, Salonstueck,....op. 234, ..*Oesten.* 45.
Invitation (l'), Grande Mazurka,...op.115,..*Wely.* 60.
Last rose of Summer, Variations,...op.— *Herz.* 35.
Last rose of Summer, " op. 185, *Hunten.* 50.
Last rose of Summer, (sounds from Martha), ...Variations,.....op. 145,.....*Oesten.* 45.
Loreley, Grande Mazurka,.....op. 107,....*Chwatal.* 60.
March du Sacre (from Prophet),....op.—... *Voss.* 40.
Mexicans (la), Waltz,.....op.—.....*Wallace.* 30.
Mollie's Dream, Waltz Rondo, op. 129, *Chwatal.* 40.
Nocturne,.....op. 24,.....*Doehler.* 50.
Nocturne,.....op. 16,.....*Dreyschock.* 30.
Non piu Mesta, Rondo,.....op. 30,.....*Hunten.* 40.
North Star, Fantaisie,.....op.—.....*Croisez.* 50
Peasant Maiden's Lament, Transcription, ...op. 102,.....*Voss.* 60.
Perle (le) de Pologne, Caprice Mazurka, ...op. 113,.....*Ascher.* 60.
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Priere d'une Mere, Nocturne,...op. 66,...*Gerville.* 50.
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Salut a la France, Variations,.....op.—...*Beyer.* 40.
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Skaneateles, Polonaise,.....op. 5,.....*Eckardt.* 40.
Song without words,.....op. 29,....*Wollenhaupt.* 30.
Souvenir de St. Louis, Grande Valse de Concert, ...op. 10,.....*Lazare.* 75.
Souvenir, Mazurka de Salon,...op 20,..*Blackwood.* 30.
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Tyrol (le), Variations, ...op.—.....*Wallace.* 60.
Valse Styrienne,.....op. 27,.....*Wollenhaupt.* 50.
Village Festival, Waltz,....op. 122,.....*Cramer.* 45.
Village Polka,.....op.—.....*Ascher.* 35.
Violets of the Alps, Rondeaux gracieux, ...op. 96,.....*Spindler.* 50.
Vive la dance, Caprice,.....op.—.....*De Meyer.* 30.
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